Year 10 English

Long Term Plan 2022/2023

|  | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 |
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| Cycle 1 | **W/C 5/09** | **W/C 12/09** | **W/C 19/09** | **W/C 26/09** | **W/C 3/10** | **W/C 10/10** | **W/C 17/10** | **W/C 31/10** | **W/C 7/11** | **W/C 14/11** | **W/C 21/11** | **W/C 28/11** | **W/C 5/12** |
| *INSET 1st / 2nd* |  |  |  |  |  |  |  |  | *Data/Planning Days 17th/18th* |  |  |  |
| **Student Reinduction**  ***An Inspector Calls*** *- recap and plot* | ***An Inspector Calls***  *Knowledge checks and responsive teaching to fill gaps* | ***An Inspector calls***  *Birling and the Inspector – capitalism and power dynamics* | ***An Inspector Calls***  *Sheila*  *Sybil & Gerald* | ***An Inspector Calls***  *Eric*  *Social responsibility, inc final message* | ***An Inspector Calls Assessment***  *Macbeth Cold Watch* | **AIC feedback**  **Macbeth**  Context and the prophecies | ***Macbeth***  *Macbeth’s portrayal in Act 1.* | ***Macbeth***  *The Regicide – Lady M persuasion, dagger speech* | ***Macbeth***  *Motif of hands, Porter* | ***Macbeth***  *Supernatural and guilt – Banquo’s ghost* | ***Macbeth***  *Supernatural and return to the witches* | ***Macbeth***  *Kingship*  *Lady Macbeth* |
| **W/C 12/12** | **W/C 02/01** | **W/C 09/01** | **W/C 16/01** | **W/C 23/01** | **W/C 30/01** | **W/C 06/02** | **W/C 13/02** | **W/C 27/02** | **W/C 06/03** | **W/C 13/03** | **W/C 20/03** | **W/C 27/03** |
| Cycle 2 |  | *Bank Hol - 2nd* |  |  | Assessment fortnight begins |  |  | Parents eve 16th |  | *Data/Planning Days 9th/10th* |  |  |  |
| ***Macbeth***  *Ending – fate and inevitability*  *Gap fill and revision* | ***P&C Poetry***  *The hubris of tyrants*  ***London, Ozy, COMH*** | ***P&C Poetry***  *Domestic tyranny*  ***MLD***  ***Fragile social constructs***  *Emigree, Tissue* | ***P&C Poetry***  *Conflict and representations*  ***COLB, Bayonet Charge, Exposure*** | ***P&C Poetry***  *Ideological and domestic experience of war*  ***Poppies, Kamikaze, WP, Remains*** | ***P&C Poetry***  *Ideological and domestic experience of war*  ***Poppies, Kamikaze, WP, Remains*** | ***P&C Poetry***  *Nature and the human condition*  ***Prelude, Storm*** | **Poetry**  Gap fill and revision | **Lang P1**  *Introduction and Question 3, structure. Pages 6-16* | **LangP1**  *Question 2, language. Pages 17-23* | **Lang P1**  *Question 4, evaluation. Pages 26-32* | **Lang P1**  *Full Section A. Pages 33-43.*  *Common Feedback point on Section A pages 42-43* | **Lang P1**  *Q5 – page 44 onward* |
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|  | **W/C 17/04** | **W/C 24/04** | **W/C 01/05** | **W/C 08/05** | **W/C 15/05** | **W/C 22/05** | **W/C 05/06** | **W/C 12/06** | **W/C 19/06** | **W/C 26/06** | **W/C 03/07** | **W/C 10/07** | **W/C 17/07** |
| Cycle 3 |  |  | *Bank Hol - 1st* |  |  |  |  | Trust wide Assessments begin |  |  |  |  | *Data/Planning Days 19th/20th* |
| **Language Paper 1** | **Language Paper 1** | **AIC Revision** | **AIC Revision** | **Macbeth Revision** | **Macbeth Revision** | **Gap fill revision** | **Mock Exam period** | **Mock Exam period** | **Mock Exam period** | **ACC Cold Read** | **ACC Cold Read** | **ACC Cold Read** |
| *Q5 – page 44 onward* | *Gap refill and revision* | *Use booklets from earlier in the year. Reteach / gap fill and revision.* | | | | |  |  |  |  |  |  |
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