**Art (Year 7)**

**Long Term Plan**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** | **Week 11** | **Week 12** | **Week 13** |
| **Cycle 1** | **W/C 28/8** | **W/C 04/09** | **W/C 11/09** | **W/C 18/09** | **W/C 25/09** | **W/C 02/10** | **W/C 09/10** | **W/C 16/10** | **W/C 06/11** | **W/C 13/11** | **W/C 20/11** | **W/C 27/11** | **W/C 04/12** |
| **Training days + 1 pupil day** | **Skills/Autumn** |  |  |  |  |  |  |  |  | **Data days 23/11 + 24/11** |  |  |
|  | Tonal work sheet | Tone Conker | Tone catch up | Mark-making worksheet | Mark-making acorn | Pen & wash mushroom | **WCF** | Colour theory | Colour theory | Water Colour  Pumpkins | Pencil crayon  Leaves | Print  Any autumn study from their sketch- book. |
| **Cycle 2** | **W/C 11/12** | **W/C 18/12** | **W/C 08/01** | **W/C 15/01** | **W/C 22/01** | **W/C 29/01** | **W/C 05/02** | **W/C 19/02** | **W/C 26/02** | **W/C 04/03** | **W/C 11/03** | **W/C 18/03** | **W/C 08/04** |  |
|  |  | **Architecture** |  |  |  | **Training day 09/02** |  |  | **Data days 07/03 + 08/03** |  |  | **Under The Sea** |  |
| **WCF** | Final piece | Ian Murphy  Tone | Ian Murphy  Mixed media | Ian Murphy  Mixed media | Paris  Collage | Paris  Collage | **WCF** | Manchester  Mono print | Sunga Park  Watercolour | Jessica Hogarth  Mark-making | **WCF** | Shells  Tone |
| **Cycle 3** | **W/C 15/04** | **W/C 22/04** | **W/C 29/04** | **W/C 06/05** | **W/C 13/05** | **W/C 20/05** | **W/C 03/06** | **WC 10/06** | **W/C 17/06** | **W/C 24/06** | **W/C 01/07** | **W/C 08/07** | **W/C 15/07** |
|  |  |  | **May bank holiday 06/05** |  |  |  |  |  |  | **Data day 19/07** |  |  |
| Octopus tentacles  Mark Making | Coral  Pencil Crayon | **WCF** | Lucy Clayton  Research | Lucy Clayton  Water Colour | Pen & wash  Sea Urchins | **WCF** | Yellena  James  Research | Yellena James  Back-  grounds | Group work  Yellen James - final piece | Group work  Yellena James - final piece |  |  |