Year 8 English

Long Term Plan 2022/2023

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|  | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 |
| Cycle 1 | **W/C 5/09** | **W/C 12/09** | **W/C 19/09** | **W/C 26/09** | **W/C 3/10** | **W/C 10/10** | **W/C 17/10** | **W/C 31/10** | **W/C 7/11** | **W/C 14/11** | **W/C 21/11** | **W/C 28/11** | **W/C 5/12** |
| *INSET 1st / 2nd* |  |  |  |  |  |  |  |  | *Data/Planning Days 17th/18th* |  |  |  |
|  | **19th Century Voices: Poverty**What was the 19th Century like? | **19th Century Voices: Poverty**‘the orphan in 19th Century literature’ Great Expectations: analysing structural decisions. Reading checkpoint | **19th Century Voices: Poverty**Dickens and societal issues/analysing Dickens’ use of language in Oliver Twist (reading checkpoint and extended DIRT opportunity) | **19th Century Voices: Poverty**Dickens and authorial intention in Oliver Twist | **19th Century Voices: Poverty**19th Century Non-Fiction: revisiting how Logos and Pathos is created (reading checkpoint and extended DIRT opportunity) | **19th Century Voices: poverty** Transactional writing: writing to persuade (writing checkpoint and extended DIRT opportunity)  | **19th Century Voices: women**Non-fiction: the role of women and Pankhurst’s ‘Freedom or Death’ and creating Pathos | **19th Century Voices:women**Transactional writing: writing to persuade (writing checkpoint and extended DIRT opportunity)Pride and Prejudice | **19th Century Voices:**Presentation of women in Great Expectations and Cousin Kate(reading checkpoint and extended DIRT opportunity) | **19th Century Voices of Colour:** 16th to 19th Century Depictions and Voices of People of Colour in Britain and the accomplishments of Mary Seacole | **19th Century Voices of Colour:** Non Fiction: Sojourner Truth and 12 Years a Slave(reading checkpoint and extended DIRT opportunity) | **19th Century Voices of Colour:**(writing checkpoint and extended DIRT opportunity) |
| Cycle 2 | **W/C 12/12** | **W/C 02/01** | **W/C 09/01** | **W/C 16/01** | **W/C 23/01** | **W/C 30/01** | **W/C 06/02** | **W/C 13/02** | **W/C 27/02** | **W/C 06/03** | **W/C 13/03** | **W/C 20/03** | **W/C 27/03** |
|  | *Bank Hol - 2nd* |  |  | Assessment fortnight begins |  |  |  |  | *Data/Planning Days 9th/10th* |  |  |  |
| **Reinduction****Romeo and Juliet**Conventions of tragedy/context | **Romeo and Juliet**Prelude/opening fight; comprehension and language analysis | **Reinduction****Romeo and Juliet**Prince Escalus’ speech language analysis/ non fiction/ transactional writing | **Romeo and Juliet** Romeo’s melancholy/ language analysis/patriarchal society NF/ language analysis | **Romeo and Juliet**Juliet and the Nurse/Sonnets/ comprehension | **Romeo and Juliet****Romeo and Juliet** meet/comprehension/ language analysis | **Romeo and Juliet**Lovers’ realisation/ Act 2 Prologue/ comprehension/ language analysis  | **Romeo and Juliet**The Balcony Scene: comprehension/ language analysis | **Reinduction****Romeo and Juliet**Friar Lawrence and Romeo/ The Fight/ comprehension/ structural analysis | **Romeo and Juliet**Gap Closing/ Grammar Lectures | **Romeo and Juliet**Romeo’s Grief/ comprehension/ language analysis/ writing from a viewpoint | **Romeo and Juliet**DIRT on assessment gaps | **Romeo and Juliet**Rounding off Romeo and Juliet |
|  | **W/C 17/04** | **W/C 24/04** | **W/C 01/05** | **W/C 08/05** | **W/C 15/05** | **W/C 22/05** | **W/C 05/06** | **W/C 12/06** | **W/C 19/06** | **W/C 26/06** | **W/C 03/07** | **W/C 10/07** | **W/C 17/07** |
|  | Yr8 Parents Eve – 27th | *Bank Hol - 1st* |  |  |  |  | Trust wide Assessments begin |  |  |  |  | *Data/Planning Days 19th/20th* |
| **Reinduction****Context/ Cold Read Animal Farm** Do Now: Comprehension and reading  | **Animal Farm****/ Cold Read Animal Farm** Do Now: Comprehension and reading  | **Animal Farm**Plot Summary/ Chapter One: retrieval and broken down language analysis | **Animal Farm**Chapter Two: broken down language analysis/ Chapter 3 evaluation | **Animal Farm**Chapter Four structural analysis and descriptive writing | **Animal Farm**Chapter five: language analysis/ Chapter eight retrieval/context | **Animal Farm**Linked Non-Fiction Summarising viewpoints, summarising the differences in viewpoint | **Animal Farm**Linked on-Fiction Writing Persuasively  | **Animal Farm**Continue lined NF/ Assessment Prep/ Assessment | **Animal Farm**Chapter nine: structural analysis/ Chapter ten evaluation | **Animal Farm**DIRT: Summarising viewpoints, summarising the differences in viewpoint | **Animal Farm**DIRT: Language Analysis/ Writing persuasively | **End of Year Celebration**Writing persuasively |