

Subject - Music

Curriculum principles

By the end of their education, a student of Music at Dixons Brooklands Academy will:

- perform on at least one instrument, performing at least a melody line with development of bass and chord techniques.
- analyse a piece of music using music vocabulary and music techniques
- have developed music techniques to compose on their own or as part of a group

It is the vision of the Music Department at Dixons Brooklands Academy to equip all young people with the opportunity to be inspired by music, developing their talent as musicians and are encouraged to increase their self-confidence, creativity and sense of achievement.

In order to achieve a true understanding of Music, topics have been intelligently sequenced based on the following rationale:

- Students are introduced to the elements of music which underpin each topic thereafter. They are introduced to the main key vocabulary of the elements through practical, composition and listening tasks.
- Practical tasks are scaffolded with, for example, students learning the main rhythms and notes for melodic right handed pieces which are extended into more complex left handed bass, chord and 7th chords.
- The topics throughout KS3 are as follows:
- Y7: The elements of music and structure, the elements of music 'Dance Macabre', performance.
- Y8: Film music, Blues music, African music/Bandlab
- Y9: The Beatles (Brit invasion), Reggae, Grime (Electronic Dance Music/Bandlab).
- Our 'Do Now' tasks enable students to recall prior learning through these retrieval tasks. They are often linked to listening skills, rhythm skills or the key words for the elements of music where students can use a range of tier two and three vocabularies, thus developing their literacy skills.
- Practical tasks are scaffolded and modelled by the teacher for the progression of all students. A range of instruments are available to students throughout KS3 such as keyboards, Djembe drums and boom whackers.

The Music curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- The music curriculum will expose students to knowledge, skills, musical genres and practical skills that they may otherwise fail to encounter in their everyday lives
- Guitar, keyboard, singing and steel pan lessons are also available from our peripatetic teachers. These are free and open to all students wishing to further their musical experiences. We also have an annual Christmas concert, Dixons Trust Collaborative Concert and school musical, along with other extra-curricular events, where students can hone their performing arts skills and perform in front of an audience.

We fully believe Music can contribute to the personal development of students at Dixons Brooklands Academy:

- Students will gain knowledge and understanding of different genres of music and the culture around the genre and country of origin. Studying different genres will enable the students to gain an understanding, knowledge and techniques will further develop their practical skills and gain confidence in a creative subject.
- Students have the opportunity to work in groups, pairs, independently and in whole class performances, developing and extending their creative and practical experiences, confidence and performing skills

At KS3 and KS4, our belief is that homework should be interleaved-revision of powerful knowledge that has been modelled and taught in lessons. This knowledge is recalled and applied through a range of low-stakes quizzing and practice.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

- Students will use music software either as a compositional tool or as a producer as part of the course. All of which is used by music industry professionals.
- Students will use techniques to develop their performing skills which are fundamental to a career in music.

| | Cycle 1 | Cycle 2 | Cycle 3 |
|----------------|---|---|---|
| Year 7 | The Elements of Music-Graphic Score | The Elements of Music and rhythm | The Elements of Music and instruments |
| Year 8 | Film Music | Blues Music | African Music |
| Year 9 | Brit invasion- The Beatles | Reggae Music | Grime music and technology |
| Year 10 | Component 1 - Exploring Music Products and Styles | Component 1 - Exploring Music Products and Styles | Component 2 - Music Skills Development |
| Year 11 | Component 2 - Music Skills Development | Component 3 - Responding to a Music Brief | Component 3 - Responding to a Music Brief |