

Long Term Plan 2025/26

Rotations 8B

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10
	Training days	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design
		David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series

Rotations 8A

Long Term Plan 2025/26

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design
	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series

[illegible]

[illegible]

[illegible]

[illegible]

Long Term Plan 2025/26

[illegible]

[illegible]

[illegible]

[illegible]

Rotations 7A, 7B,

Long Term Plan 2025/26

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
	Hannah Hoch Research	Hannah Hoch Research	Hannah Hoch Experimentation	Hannah Hoch Experimentation	Hannah Hoch Experimentation	Jon Measures Research	Jon Measures Research	Jon Measures Experimentation	Jon Measures Experimentation	Jon Measures Experimentation

Rotations 8A

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10
	Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
		Logo research	Logo Recreation	Logo Recreation	Initial Logo Designs	Logo development colour	Logo development colour/composition	Branding

Rotations 8B,

Long Term Plan 2025/26

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
	Logo research	Logo Recreation	Logo Recreation	Initial Logo Designs	Logo development colour	Logo development colour/composition	Branding	Advertising research: Neville Brody	Neville Brody Response	Neville Brody Response

Rotations 9A

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics								
		Jon Measures Research	John Measures experimentation	Manchester Day Poster	Manchester Day Poster development								
Cycle 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
									Manchester day continued. Photoshop	Manchester Day: Typography	Manchester Day: Typography presentation	Manchester Day: Colour	Manchester Day: Colour presentation
Cycle 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	Manchester Day: Composition	Manchester Day: Composition presentation	Manchester Day: Final Poster	Manchester Day: Mock ups	Jon Measures: redo research to GCSE standard	Jon Measures: redo research to GCSE standard	Swiss International style research	Swiss International style research	Swiss Style experimentation	Swiss Style experimentation	Swiss Style experimentation	Swiss Style final poster	Swiss Style final poster

Rotations 9B

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Graphics							
		Jon Measures Research	John Measures experimentation	Manchester Day Poster	Manchester Day Poster development	Manchester Day Poster development							
Cycle 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
									Manchester day continued. Photoshop	Manchester Day: Typography	Manchester Day: Typography presentation	Manchester Day: Colour	Manchester Day: Colour presentation
Cycle 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	Manchester Day: Composition	Manchester Day: Composition presentation	Manchester Day: Final Poster	Manchester Day: Mock ups	Jon Measures: redo research to GCSE standard	Jon Measures: redo research to GCSE standard	Swiss International style research	Swiss International style research	Swiss Style experimentation	Swiss Style experimentation	Swiss Style experimentation	Swiss Style final poster	Swiss Style final poster

Graphics Year 10

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days												
		<u>Advertising Project.</u> Hannah Hoch Research and response	<u>Advertising Project.</u> Hannah Hoch response and advertising research	<u>Advertising Project.</u> Advertising Designs	<u>Advertising Project.</u> Final response	<u>Typography</u> Research and response	<u>Typography</u> Response	<u>Typography</u> Niklaus Troxler Research	<u>Typography</u> Niklaus Troxler response	<u>Typography</u> Niklaus Troxler response	<u>Artist response</u> Hattie Stewart Research and response	<u>Artist response</u> Hattie Stewart response	<u>Artist response</u> Hattie Stewart response
Cycle 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	<u>Artist response</u> Hattie Stewart response	<u>Artist response</u> Hattie Stewart response	<u>Propaganda Poster Project.</u> Russian Constructivist Research and response	<u>Propaganda Poster Project.</u> Russian Constructivist response	<u>Propaganda Poster Project.</u> Russian Constructivist response	<u>Propaganda Poster Project.</u> Russian Constructivist poster designs	<u>Propaganda Poster Project.</u> Russian Constructivist poster designs	<u>Propaganda Poster Project.</u> Russian Constructivist poster designs	<u>Propaganda Poster Project.</u> Final Poster designs	<u>Propaganda Poster Project.</u> Final Poster designs Development	<u>Propaganda Poster Project.</u> Final Poster designs Development	<u>Propaganda Poster Project.</u> Final Poster designs Mock ups	<u>Simplification Project</u> Saul Bass Research and response
Cycle 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	<u>Simplification Project</u> Saul Bass response	<u>Simplification Project</u> Saul Bass inspired designs	<u>Simplification Project</u> Saul Bass inspired designs	<u>Simplification Project</u> Saul Bass inspired final poster	<u>Simplification Project</u> Only On PlayStation Research and response	<u>Simplification Project</u> Final designs	<u>Simplification Project</u> Final designs	<u>Simplification Project</u> Final designs	<u>Simplification Project</u> development	<u>Simplification Project</u> development	<u>Simplification Project</u> development	<u>Simplification Project</u> Final posters and advertising	<u>Simplification Project</u> Final posters and advertising

Long Term Plan 2025/26

[illegible]

Long Term Plan 2025/26

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography
	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10
	Training days	Photography	Photography	Photography	Photography	Photography	Photography	Photography
		Research and present images in a grid.	Research and present images in a grid.	Presentation of Text.	Research Deborah Roberts.	Research Deborah Roberts.	Collage Photography	Collage Photography

Rotations 8A

Long Term Plan 2025/26

Rotations 8B,

Long Term Plan 2025/26

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography
	Research and present images in a grid.	Research and present images in a grid.	Presentation of Text.	Research Deborah Roberts.	Research Deborah Roberts.	Collage Photography	Collage Photography	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.

Rotations 9A

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Photography	Photography	Photography	Photography								
		Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.								
Cycle 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
									Photography basics: folder management	Photography basics: Setting up a research page	Photography basics: response pages	Photography basics: How to use an SLR camera	Photography basics: Photoshoots
Cycle 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	Photography basics: uploading pictures	Photography basics: one drive/ homework shoots	David Hockney research	Joiners research	Joiners photoshoot 1	Joiners photoshoot 1 presentation	Joiners photoshoot 2	Joiners photoshoot 2 presentation	Joiners photoshoot 3	Joiners photoshoot 3 presentation	Joiners School Promotion	Joiners School Promotion	Joiners School Promotion

Rotations 9B

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Photography	Photography	Photography	Photography	Photography							
		Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.							
Cycle 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
									Photography basics: folder management	Photography basics: Setting up a research page	Photography basics: response pages	Photography basics: How to use an SLR camera	Photography basics: Photoshoots
Cycle 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	Photography basics: uploading pictures	Photography basics: one drive/ homework shoots	David Hockney research	Joiners research	Joiners photoshoot 1	Joiners photoshoot 1 presentation	Joiners photoshoot 2	Joiners photoshoot 2 presentation	Joiners photoshoot 3	Joiners photoshoot 3 presentation	Joiners School Promotion	Joiners School Promotion	Joiners School Promotion

Photography Year 10

Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycl e 1	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days												
		<u>Typology Project.</u> Research. Photoshoot . Complete Research.	<u>Typology Project.</u> Present Photoshoot . Complete Research.	How to Mount and Present a Photograph.	<u>Joiners Project.</u> Photoshoot	<u>Joiners Project.</u> Present Research.	<u>Joiners Project.</u> Present Photoshoot by hand.	<u>Photoshop Skills.</u> Brightness, contrast, Filters and layers.	<u>High Contrast Project.</u> Research.	<u>High Contrast Project.</u> Photoshoot	<u>High Contrast Project.</u> Edit Photoshoot and present images.	<u>High Contrast Project.</u> Edit Photoshoot and present images.	<u>Paper Project.</u> – Ion Zupcu Research.
Cycl e 2	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	<u>Paper Project.</u> – Ion Zupcu. Cut out paper, create sculptures.	<u>Paper Project.</u> – Ion Zupcu. Photoshoot .	<u>Paper Project.</u> – Jerry Reed. Research.	<u>Paper Project.</u> – Jerry Reed. Photoshoot.	<u>Paper Project.</u> – Jerry Reed. Research, present images and edit.	<u>Zoe Lower Project</u> – Research.	<u>Zoe Lower Project</u> – Photoshoot .	<u>Zoe Lower Project</u> – Photoshoot . Experiment and present.	<u>Zoe Lower Project</u> – Experiment and present.	<u>Zoe Lower Project</u> – Experiment and present.	<u>Optical Illusions Project.</u> Research	<u>Optical Illusions Project.</u> Photoshoot .	<u>Optical Illusions Project.</u> Experiment and Present.
Cycl e 3	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	<u>Optical Illusions Project.</u> Experiment and Present.	<u>Architecture Project.</u> Nick Frank Research.	<u>Architecture Project.</u> Nick Frank Photoshoot .	<u>Architecture Project.</u> Nick Frank Experimentation and present.	<u>Architecture Project.</u> Nick Frank Experimentation and present.	<u>Architecture Project.</u> Nick Frank Experimentation and present.	<u>Architecture Project.</u> Helder Santos. Research.	<u>Architecture Project.</u> Helder Santos. Photoshoot.	<u>Architecture Project.</u> Helder Santos. Experiment and present.	<u>Architecture Project.</u> Helder Santos. Experiment and present.	<u>Architecture Project.</u> Mauren Brodbeck research	<u>Architecture Project.</u> Mauren Brodbeck photoshoot	<u>Architecture Project.</u> Mauren Brodbeck experiment and present

Long Term Plan 2025/26

[illegible]