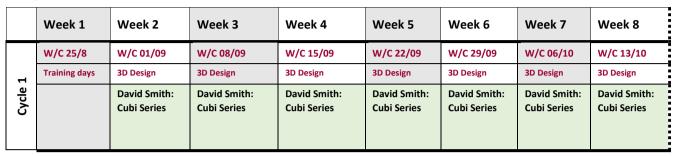
Rotations 7A, 7B,



Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design
	Modernist Architecture: Introduction/R esearch Page	Modernist Architecture	Modernist Architecture	Modernist Architecture	Modernist Architecture	Modernist Architecture		Modernist Architecture	Modernist Architecture	Modernist Architecture

Rotations 8B





Rotations 8A

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design				
	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series		David Smith: Cubi Series	David Smith: Cubi Series	David Smith: Cubi Series



Rotations 9A



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	3D Design	3D Design	3D Design	3D Design								
Cycle 1		Memphis: Phone Stand	Memphis: Phone Stand	Memphis: Phone Stand	Memphis: Phone Stand								
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Introduction into projects	Skills Project	Skills Project	Skills Project	Skills Project
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Skills Project	Skills Project	Skills Project	Skills Project	Skills Project	Provide Sketchbooks	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield

Rotations 9B

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	3D Design											
Cycle 1		Memphis: Phone Stand	Memphis: Phone Stand	Memphis: Phone Stand	Memphis: Phone Stand								
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Introduction into projects	Skills Project	Skills Project	Skills Project	Skills Project
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Skills Project	Skills Project	Skills Project	Skills Project	Skills Project	Provide Sketchbook s	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield	Tom Raffield

3D Design Year 10

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
Cycle 1	Training days	Lighting Project Tom Raffield Research and response	Lighting Project Tom Raffield cardboard response	Lighting Project Final plywood design	Lighting Project Final plywood design	Lighting Project Finalising Coursework	Sculpture Project David Smith research page and design ideas	Sculpture Project Design ideas and model formation	Sculpture Project Final Model Design/ Techsoft 2D Design	Sculpture Project Pewter Casting/Final Model Making	Sculpture Project Final Model/ Finish Coursework	Sculpture Project Final Model/ Finish Coursework	Storage Project Memphis/Ettore Sottsass Research Pages
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycle 2	Storage Project Memphis/Ettore Sottsass Research Pages	Storage Project	<u>Storage</u> <u>Project</u>	Storage Project	Storage Project	Storage Project	Fantasy Project	Fantasy Project	Fantasy Project	Fantasy Project	Fantasy Project	Fantasy Project	Fantasy Project
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Fantasy Project	Fantasy Project	Fantasy Project	Concrete Planter Project	Concrete Planter Project	Concrete Planter Project	<u>Concrete</u> <u>Planter</u> <u>Project</u>	Concrete Planter Project	Concrete Planter Project	Concrete Planter Project	Concrete Planter Project	Concrete Planter Project	Concrete Planter Project

3D Design Year 11



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days												
Cycle 1		or develop one their own proj	coursework from e project in particu ect not specified b rroughout the who	, llar. Some student y the teacher, this	s who have com can be develope	pleted all proj ed at home ar	ects could now Id in school. St	consider	Completion of coursework from year 10 or develop own project.				
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycle 2	Completion of coursework from year 10 or develop own project.	Completion of coursework from year 10 or develop own project.	Students begin i supports each ir	Lheir exam. Studer ndividual choice ar		•	•	ond to. Staff	Exam prepara	tion			Exam preparation
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	at this time. If	sit their 10 hour t will be split up o the workshop	practical exam over two days off										

Rotations 7A, 7B, 8B,

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Photography	Photography						
Cycle 1													
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	3D Design	3D Design	3D Design	3D Design	3D Design
Cycle 2													
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	3D Design	3D Design	3D Design	3D Design	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech
Cycle 3													

Rotations 8A



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Photography	Photography	Photography	Photography	Photography
Cycle 1													
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	Photography	Photography	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	3D Design	Photography 2	Photography 2	Photography 2
Cycle 2													
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
	Photography 2	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech				
Cycle 3													

Rotations 9A



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Photography	Photography	Photography	Photography	3D Design	3D Design	3D Design	3D Design
Cycle 1													
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	Photography 2	Photography 2	Photography 2	Photography 2	Food Tech	Food Tech	Food Tech	Food Tech	Move into options subjects				
Cycle 2													
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3													

Rotations 9B



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Photography	Photography	Photography	Photography	Photography	3D Design	3D Design
Cycle 1													
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
	3D Design	3D Design	3D Design	Food Tech	Food Tech	Food Tech	Food Tech	Food Tech	Move into options subjects				
Cycle 2													
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3													

Rotations 7A, 7B,



Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
	Hannah Hoch Research	Hannah Hoch Research	Hannah Hoch Experimentation	Hannah Hoch Experimentation	Hannah Hoch Experimentation	Jon Measures Research		Jon Measures Experimentation	Jon Measures Experimentation	Jon Measures Experimentation

Rotations 8A



Long Term Plan 2025/26

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10
e 1	Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
Cycle		Logo research	Logo Recreation	Logo Recreation	Initial Logo Designs	Logo development colour	Logo development colour/composition	Branding

Rotations 8B,

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics	Graphics
	Logo research	Logo Recreation	Logo Recreation	Initial Logo Designs	Logo development colour	Logo development colour/composition		Advertising research: Neville Brody	Neville Brody Response	Neville Brody Response

Rotations 9A

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics								
Cycle 1		Jon Measures Research	John Measures experimentation	Manchester Day Poster	Manchester Day Poster development								
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Manchester day continued. Photoshop	Manchester Day: Typography	Manchester Day: Typography presentation	Manchester Day: Colour	Manchester Day: Colour presentation
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Manchester Day: Composition	Manchester Day: Composition presentation	Manchester Day: Final Poster	Manchester Day: Mock ups	Jon Measures: redo research to GCSE standard	Jon Measures: redo research to GCSE standard	Swiss International style research	Swiss International style research	Swiss Style experimentation	Swiss Style experimentation	Swiss Style experimentation	Swiss Style final poster	Swiss Style final poster

Rotations 9B

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Graphics	Graphics	Graphics	Graphics	Graphics							
Cycle 1		Jon Measures Research	John Measures experimentatio n	Manchester Day Poster	Manchester Day Poster development	Manchester Day Poster development							
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Manchester day continued. Photoshop	Manchester Day: Typography	Manchester Day: Typography presentation	Manchester Day: Colour	Manchester Day: Colour presentation
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Manchester Day:Composi tion	Manchester Day: Composition presentation	Manchester Day: Final Poster	Manchester Day: Mock ups	Jon Measures: redo research to GCSE standard	Jon Measures: redo research to GCSE standard	Swiss International style research	Swiss International style research	Swiss Style experimentation	Swiss Style experimentation	Swiss Style experimentation	Swiss Style final poster	Swiss Style final poster

Graphics Year 10

BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
Cycle 1	Training days	Advertising Project. Hannah Hoch Research and response	Advertising Project. Hannah Hoch response and advertising research	Advertising Project. Advertising Designs	Advertising Project. Final response	Typography Research and response	Typography Response	Typography Niklaus Troxler Research	Typography Niklaus Troxler response	Typography Niklaus Troxler response	Artist response Hattie Stewart Research and response	Artist response Hattie Stewart response	Artist response Hattie Stewart response
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycle 2	Artist response Hattie Stewart response	Artist response Hattie Stewart response	Propaganda Poster Project. Russian Constructivist Research and response	Propaganda Poster Project. Russian Constructivist response	Propaganda Poster Project Russian Constructivist response	Propaganda Poster Project. Russian Constructivist poster designs	Propaganda Poster Project. Russian Constructivist poster designs	Propaganda Poster Project. Russian Constructivist poster designs	Propaganda Poster Project. Final Poster designs	Propaganda Poster Project. Final Poster designs Development	Propaganda Poster Project. Final Poster designs Development	Propaganda Poster Project. Final Poster designs Mock ups	Simplification Project Saul Bass Research and response
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Simplification Project Saul Bass response	Simplification Project Saul Bass inspired designs	Simplification Project Saul Bass inspired designs	Simplification Project Saul Bass inspired final poster	Simplification Project Only On PlayStation Research and response	Simplification Project Final designs	Simplification Project Final designs	Simplification Project Final designs	Simplification Project development	Simplification Project development	Simplification Project development	Simplification Project Final posters and advertising	Simplification Project Final posters and advertising

Graphics Year 11



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days												
Cycle 1		or develop one their own proje	coursework from project in particu ect not specified b iroughout the who	lar. Some students y the teacher, this	s who have com can be develope	pleted all proje ed at home an	ects could now d in school. St	consider	Completion of coursework from year 10 or develop own project.				
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycle 2	Completion of coursework from year 10 or develop own project.	Completion of coursework from year 10 or develop own project.	Students begin t supports each ir	heir exam. Studer Idividual choice an		•	•	ond to. Staff	Exam prepara	tion			Exam preparation
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05		W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	at this time. It	sit their 10 hour will be split up o the computer roo	over two days off										

Rotations 7A, 7B,



Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Training days	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography	Photography
	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	and research into cultural	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.	Present Images and research into cultural and historical Photographers.



	Week	1	Week 2		Week 3		Week	4	Week 5	Week 6	Week 7	Week 8	Rotat	ions 8A
	W/C 25	/8	W/C 01/0	19	W/C 08/0)9	W/C 15	/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	Long	Term Plan 2025/26
	Training	days	Photograp	hy	Photograp	hy	Photogra	aphy	Photography	Photography	Photography	Photography		
Cycle 1			Researd present i in a g	mages	Resear present i a g	mages in		ntation of Pext.	Research Deborah Roberts.	Research Deborah Roberts.	Collage Photography	Collage Photography	E	ions 8B, Term Plan 2025/26
Wee	ek 1	Wee	k 2	Week	3	Week 4	,	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
W/C	25/8	W/C	01/09	W/C 08	3/09	W/C 15/0)9	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11
Traini	ing days	Photog	graphy	Photogr	aphy	Photograp	hy	Photography	Photography	Photography	Photography	Photography	Photography	Photography
	Training days		arch and ent es in a	preser	arch and at images a grid.	Presenta Tex		Research Deborah Roberts.	Research Deborah Roberts.	Collage Photography	Collage Photography	Present Images and research into cultural and historical Photographers.	Present Image and research i cultural and historical Photographer	research into cultural and historical



Rotations 9A

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Photography	Photograp hy	Photography	Photography								
Cycle 1		Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.								
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Photography basics: folder management	Photography basics: Setting up a research page	Photography basics: response pages	J	Photography basics: Photoshoots
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Photography basics: uploading pictures	Photography basics: one drive/ homework shoots	David Hockney research	Joiners research	Joiners photoshoot 1	Joiners photoshoot 1 presentation		Joiners photoshoot 2 presentation	Joiners photoshoot 3	Joiners photoshoot 3 presentation	Joiners School Promotion	Joiners School Promotion	Joiners School Promotion

Rotations 9B

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days	Photography	Photography	Photography	Photography	Photography			1 • •				
Cycle 1		Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.	Anastasia Savinova. Merve Ozaslan. Digital Collage.							
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
									Move into options subjects				
Cycle 2									Photography basics: folder management	Photography basics: Setting up a research page	Photography basics: response pages	Photography basics: How to use an SLR camera	Photography basics: Photoshoots
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	Photography basics: uploading pictures	Photography basics: one drive/ homework shoots	David Hockney research	Joiners research	Joiners photoshoot 1	Joiners photoshoot 1 presentation	Joiners photoshoot 2	Joiners photoshoot 2 presentation	Joiners photoshoot 3	Joiners photoshoot 3 presentation	Joiners School Promotion	Joiners School Promotion	Joiners School Promotion

Photography Year 10

DIXONS BROOKLANDS ACADEMY

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8 Training days	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
Cycl e 1		Typology Project. Research. Photoshoot . Complete Research.	Typology Project. Present Photoshoot . Complete Research.	How to Mount and Present a Photograph.	Joiners Project. Photoshoot	Joiners Project. Present Research.	Joiners Project. Present Photoshoot by hand.	Photoshop Skills. Brightness, contrast, Filters and layers.	High Contrast Project. Research.	High Contrast Project. Photoshoot	High Contrast Project. Edit Photoshoot and present images.	High Contrast Project. Edit Photoshoot and present images.	Paper Project Ion Zupcu Research.
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycl e 2	Paper Project.— Ion Zupcu. Cut out paper, create sculptures.	Paper Project.— Ion Zupcu. Photoshoot	Paper Project Jerry Reed. Research.	Paper Project.— Jerry Reed. Photoshoot.	Paper Project.— Jerry Reed. Research, present images and edit.	Zoe Lower Project – Research.	Zoe Lower Project – Photoshoot	Zoe Lower Project - Photoshoot. Experiment and present.	Zoe Lower Project – Experiment and present.	Zoe Lower Project – Experiment and present.	Optical Illusions Project. Research	Optical Illusions Project. Photoshoot	Optical Illusions Project. Experiment and Present.
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycl e 3	Optical Illusions Project. Experimen t and Present.	Architectur e Project. Nick Frank Research.	Architectur e Project. Nick Frank Photoshoot	Architecture Project. Nick Frank Experimentatio n and present.	Architecture Project. Nick Frank Experimentatio n and present.	Architecture Project. Nick Frank Experimentatio n and present.	Architectur e Project. Helder Santos. Research.	ArchitectureProjec t. Helder Santos. Photoshoot.	Architectur e Project. Helder Santos. Experiment and present.	Architectur e Project. Helder Santos. Experiment and present.	Architectur e Project. Mauren Brodbeck research	Architectur e Project. Mauren Brodbeck photoshoot	Architectur e Project. Mauren Brodbeck experiment and present

Photography Year 11





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 25/8	W/C 01/09	W/C 08/09	W/C 15/09	W/C 22/09	W/C 29/09	W/C 06/10	W/C 13/10	W/C 03/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12
	Training days												
Cycle 1		or develop one their own proje	coursework from project in particu ect not specified b rroughout the who	lar. Some students y the teacher, this	who have com can be develope	pleted all proje ed at home an	ects could now d in school. St	consider	Completion of coursework from year 10 or develop own project.				
	W/C 08/12	W/C 15/12	W/C 05/01	W/C 12/01	W/C 19/01	W/C 26/01	W/C 02/02	W/C 9/02	W/C 23/02	W/C 02/03	W/C 9/03	W/C 16/03	W/C 23/03
Cycle 2	Completion of coursework from year 10 or develop own project.	Completion of coursework from year 10 or develop own project.	Students begin t supports each in	heir exam. Studer dividual choice an		•	•	ond to. Staff	Exam prepara	tion			Exam preparation
	W/C 30/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05		W/C 01/06	WC 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07
Cycle 3	at this time. It	sit their 10 hour t will be split up o the computer roo	over two days off										