

## **Art, Craft and Design**

### **Curriculum Principles**

By the end of their secondary education, a student of Art, Craft and Design at Dixons Brooklands Academy will appreciate all forms of Art and understand its power and purpose to enrich our human existence.

In order to achieve a true understanding of Art, Craft and Design, topics have been intelligently sequenced based on the following rationale:

- The Art, Craft and Design curriculum is inclusive to all social and cultural backgrounds of race, gender, disability, sexuality and identity.
- It aims to enable all to engage with art and for students to be proactive in their learning. Students from KS3 and KS4 will participate in, experiment with, invent and create their own works of art. They will use sketchbooks and create portfolios of work to support their art, craft and design work – knowing the value of holistic learning and demonstrating the academy's values will ensure students can meaningfully express themselves.
- Knowledge, skills and understanding within Art and Design will be built upon as students' progress through the academy from KS3 and be relative to the key stage and age of students. Students will know how to apply the visual elements to their artwork in order to achieve successful outcomes, both in 2D and 3D forms by overlearning the Key skills throughout KS3 enabling independence and autonomy at KS4.

The Art, Craft and Design curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- We will ensure that all socially disadvantaged students have experience of a diverse range of Art from different cultures, historical periods and social backgrounds to increase pupils' cultural capital. Students will be provided with access to materials and resources to support their creative and personal development – both through lessons and extra-curricular sessions.
- The Art and Design curriculum is inclusive of all students no matter their circumstances, social setting, cultural or religious beliefs, gender, sex or race.
- Within our Art and Design lessons, students develop in confidence by teacher demonstrations that model skills and knowledge. This will support sketchbook investigation at KS3 and KS4 and reference material will be differentiated and tailored to pupils' developing level of skill.

We fully believe Art, Craft and Design can contribute to the personal development of students at Dixons Brooklands Academy:

- We give students the opportunity to record their own ideas and experiences and express their opinions – both as an individual and as a group. Studying art in lesson, and as an extra-curricular activity, will give a voice to all students enabling them to reflect on their beliefs, values and experiences as young people and use their imagination and creativity to develop curiosity about their personal journey.
- Studying Art and Design will offer students the opportunity to debate and discuss artwork and the themes within both contemporary and historical sources. At KS3 & KS4, our belief is that homework should be an integral part of each project and help to develop skills and knowledge that have been modelled and taught in lessons.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

- Through lessons, assemblies and school events we share with our students our ambition for them to access further and higher education and we educate them about career choices and opportunities within the Creative and Cultural industries.
- We ensure students are well prepared to be successful in GCSE examinations. GCSE portfolios are marked holistically and require students to evidence their knowledge of artists, experiment with materials and processes and observe and record skills and outcomes on a theme.
- At KS3, students will sample and be taught to develop their creativity and ideas and increase proficiency in their execution of a broad range of techniques and processes - they will build confidence in risk taking across 2D and 3D methods of making before they embark on mastering technical skills in more depth at KS4.
- We offer afterschool clubs to support pupils' social development through participation in purposeful art projects enabling time to complete work.

## Art (Year 7)

### Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/8	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/10	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Training days + 1 pupil day	Skills/Autumn									Data days 23/11 + 24/11		
		Tonal work sheet	Tone Conker	Tone catch up	Mark-making worksheet	Mark-making acorn	Pen & wash mushroom	WCF	Colour theory	Colour theory	Water Colour Pumpkins	Pencil crayon Leaves	Print Any autumn study from their sketch-book.
Cycle 2	W/C 11/12	W/C 18/12	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
			Architecture				Training day 09/02			Data days 07/03 + 08/03			Under The Sea
	WCF	Final piece	Ian Murphy Tone	Ian Murphy Mixed media	Ian Murphy Mixed media	Paris Collage	Paris Collage	WCF	Manchester Mono print	Sunga Park Watercolour	Jessica Hogarth Mark-making	WCF	Shells Tone
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				May bank holiday 06/05							Data day 19/07		
	Octopus tentacles Mark Making	Coral Pencil Crayon	WCF	Lucy Clayton Research	Lucy Clayton Water Colour	Pen & wash Sea Urchins	WCF	Yellena James Research	Yellena James Back-grounds	Group work Yellen James - final piece	Group work Yellena James - final piece		

## Art (Year 8)

### Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/8	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/10	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Training days + 1 pupil day	Sweets and Cakes									Data days 23/11 + 24/11		
	Dali Tone Chupa Chups	Sarah Graham Pencil crayon Sweets	Angela Lyons Oil pastel Liquorice allsorts	Water colour Donuts	WCF	Nora Bisi Water colour/pen cakes	Wayne Thiebaud Acrylic ice creams	Nancy Standlee Collage Cup cakes	Nancy Standlee Collage Cup cakes	WCF	Students select their favourite artist and produce a largescale	Students select their favourite artist and produce a largescale	Students select their favourite artist and produce a largescale
Cycle 2	W/C 11/12	W/C 18/12	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
							Training day 09/02			Data days 07/03 + 08/03			
	Tone Snails	Mark-making Bees	Pen and Wash Wood lice	WCF	Water colour Beetles	Pencil crayon Butterflies	Mixed media Lady birds	WCF	Research ceramicists Ross Campbell	Ceramic bugs Construction	Ceramic bugs Construction	Ceramic bugs Painting	Ceramic bugs Painting
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				May bank holiday 06/05							Data day 19/07		
	Portraiture Eyes HW self portrait	Tone Noses	Tone Mouths	Tone Ears	Tone Full face	Tone Full face HW – self portrait	WCF	Francois Neilly Research Oil pastel Eye	Francois Neilly Research Oil pastel Full face	Francois Neilly Research Oil pastel Full face	Inna Heller Research Water colour and pen Eye	Inna Heller Research Water colour and pen Full face	WCF

## Art (Year 9)

### Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/8	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/10	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Training days + 1 pupil day	<b>Birds</b>									Data days 23/11 + 24/11		
	Sophie Standing Tone	Sophie Standing Tone	Rosaline Monks Mark Making	Rosaline Monks Mark Making	Hua Tunan Watercolour	<b>WCF</b>	Elizabeth St Hellier Nelson Collage/Mark-making	Elizabeth St Hellier Nelson Collage/Mark-making	Matt Seasonow Acrylic & posca	Matt Seasonow Acrylic & posca	Abby Diamond Water colour & pen	<b>WCF</b>	Clay Owls Constuction
Cycle 2	W/C 11/12	W/C 18/12	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
	<b>Birds</b>		<b>Cultures</b>				Training day 09/02			Data days 07/03 + 08/03			<b>Street Art</b>
	Clay Owls Construction	Paint Owls	Tone Mexico Sugar skulls	Mono-print China Dragons	Pen & wash Japan Samurai	<b>WCF</b>	Mark-making Hawaii Tiki masks	Pencil Crayon New Zealand Koru spiral		<b>WCF</b>	Final piece	Final piece	Final piece
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	WC 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
	<b>Street Art</b>			May bank holiday 06/05							Data day 19/07		
	Background various	Mono-print Graffiti can	Keith Haring Characters in Posca	Keith Haring Facts/research	Jon Burgerman Doodle Art Characters in Watercolour	Jon Burgerman Facts and research	C215 Mixed Media	C215 Facts and Research	Phleam Mark Making	Phleam Facts and Research	Final piece	Final piece	Final piece

## Art (Year10)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/8	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/10	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Training days + 1 pupil day	<b>Food</b>									Data days 23/11 + 24/11		
		Cath Riley  Tone	Angela Faustina  Acrylic	Christina Drejestan  Watercolour	Kate Malone  Coloured pencil	Kate Malone  Ceramics	Kate Malone  Paint ceramics			Wayne Thiebaud  Acrylic	Nancy Standlee  Collage	Allan Chow  Acrylic/Oil pastel	Personal Preparation AO2  6X plans for a final outcome.
Cycle 2	W/C 11/12	W/C 18/12	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
					<b>Animals</b>		Training day 09/02				Data days 07/03 + 08/03		
	Personal Preparation AO2  Production of final outcome AO4.	Personal Preparation AO2  Production of final outcome AO4	Production of final outcome AO4	Production of final outcome AO4	Lucy Clayon  Watercolour	Duncan Cameron  Mixed Media	Mary O'Mally  Ceramics	Slavička Aladjova  Water colour  Albrecht Durer Tone/mark-	Dean Russo  Watercolour and Posca	Rosalind Monks  Mark-Making	Abby Diamond  Watercolour and pen	Matt Sesow  Acrylic and posca	Personal Preparation AO2  6X plans for a final outcome.
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				May bank holiday 06/05							Data day 19/07		
	Personal Preparation AO2  6X plans for a final outcome.	Personal Preparation AO2  Production of final outcome AO4.	Personal Preparation AO2  Production of final outcome AO4	Production of final outcome AO4	Production of final outcome AO4	Production of final outcome AO4	Personal projects A01	Personal projects A01	Personal projects A01	Personal projects A01 Research	Personal projects A01 Research	Personal projects A01 Research	Personal projects A01 Research

## Art (Year 11)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/8	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/10	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Training days + 1 pupil day										Data days 23/11 + 24/11		
	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.
Cycle 2	W/C 11/12	W/C 18/12	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
							Training day 09/02			Data days 07/03 + 08/03			
	Students are working to personalised targets to complete all 4-assessment objectives.	Students are working to personalised targets to complete all 4-assessment objectives.	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO1/3 Research	Exam Preparation AO2 Development of plans for the final outcome	Exam Preparation AO2 Development of plans for the final outcome	Exam Preparation AO2 Development of plans for the final outcome	<b>Exam AO4</b>
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				May bank holiday 06/05							Data day 19/07		
	<b>Exam AO4</b>	Coursework completion	Coursework completion	Coursework completion	Coursework completion	Coursework completion							





