

Year 7						Year 7 End Points
HT1	HT2	HT3	HT4	HT5	HT6	
<b>Threshold Concept</b>	<b>Threshold Concept</b>	<b>Threshold Concept</b>	<b>Threshold Concept</b>	<b>Threshold Concept</b>	<b>Threshold Concept</b>	<p>Students will develop their practical skills using a range of instruments individually and as a group. They will extend their musical ideas by developing their composition skills using the elements of music, graphic scores, structures and a tone poem. They will learn the basic musical rhythms and treble cleff notation. They will listen to and discuss a range of music such as 'Dance Macabre', 'Fantasia', 'William Tell Overture', 'In the Hall of the Mountain King' and more recent popular music such as 'Africa'.</p>
<i>Elements of music-graphic score</i>	<i>Elements of music and rhythm</i>	<i>Elements of music and instruments</i>	<i>Tone poem- 'Dance Macabre'</i>	<i>Notation and performance</i>	<i>Notation and performance</i>	
<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	
Compose graphic scores using a structure	Perform Rhythms and learn the duration of simple notes	Instruments of the orchestra and keyboard skills	Learn part of 'Dance Macabre' through keyboard skills	Rhythms and pitch combined with pulse	group and individual performance looking at notation and pitch.	
<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	
graphic score, structure, binary, ternary, rondo, tempo, dynamics	duration, rhythm, minim, crotchet, crotchet rest, quaver, 'white notes' on the keyboard	The four families of instruments of the orchestra; percussion, woodwind, brass, strings. Pitch, rhythm, crotchet, quaver, minim, crotchet rest.	sharps, flats, A=G notes, rhythm, tone poem, finger/hand position, pitch, composition ideas, timbre	pitch, group work, pulse, boom whackers, tempo, rhythm, dynamics, duration, percussion, crotchet, crotchet rest, minim, quaver, semibreve, sharp, flat.	stave, pitch, notation, A-G notes, pulse, rhythm, duration, accelerando, crescendo	
<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	
Construct/compose a graphic score	Compose/perform rhythms	Group instruments in 4 different families/categories	Scale/ note/ pitch construction	Scale/ note/ pitch construction	Scale/ note/ pitch construction	

Year 8						Year 8 End Points
HT1	HT2	AP1 HT3	HT4	AP2 HT5	HT6	
Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	
<i>Film music genre</i>	<i>Keyboard performance-Film music</i>	<i>Blues history and techniques</i>	<i>Blues form and structure</i>	<i>African Music Genre</i>	<i>African music performance techniques</i>	<p>Students will play and perform as an individual and as an ensemble using a range of instrument. They will improvise and compose, developing ideas from a range of musical structures, styles, genres and traditions. They will perform from staff notation using different types of scales, including the blues scale. They will listen to a wide range of music from great composers and musicians from different genres and styles. These include John Williams, John Barry, Bessie smith, Stevie Wonder and songs from Africa.</p>
<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	
developing keyboard skills through film music analysis and performance	Developing keyboard skills through film genre performance	to create an individual piece of music and investigate the origins of Blues music.	develop knowledge of the blues structure through performance	describe and perform techniques used in an African village.	group work skills creating an 'African'	
<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	
genre, horror, romantic, action, sci-fi, stab notes, chromatic, tempo, dynamics, pitch, instrumentation.	genre, romantic, action, timbre, bass notes, melody, tempo, instrumentation	Notated pitch (sharps and flats), blues scale, improvisation, swung rhythms	melody, bass, chords, blues scale, 12 bar blues, swung rhythms, structure.	call and response, polyrhythm, djembe, improvisation, culture, third world.	polyrhythms, unison, call and response, composition, form and structure, djembe, boom and cha, timbre	
<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	
Performing music techniques	Performing music techniques	Scale/ note/ pitch construction	Chord construction	group performing music techniques	group composing and performing tec	

Year 9						Year 9 End Points
Lesson 1	Lesson 2	Lesson 3	AP Lesson 4	Lesson 5	Lesson 6	
Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	Threshold Concept	
<i>Reggae music</i>	<i>Reggae music</i>	<i>Reggae music</i>	<i>Reggae music</i>	<i>Reggae fusion</i>	<i>Bandlab technology</i>	<p>Students will play and perform as an individual or pair developing their keyboard (or guitar) skills. They will compose using bandlab software and explore ideas from the Reggae genre and Reggae Fusion. They will perform from staff notation and develop their use of hooks, riffs, bass notes and chords. They will listen to a wide range of music from Reggae artists and fusions from more modern composers and musicians. These include Bob Marley and The Police, and a range of pop artists who have had their music fused with Reggae techniques.</p>
<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	<b>Substantive Knowledge</b>	
Explore the history and techniques of Ska/Rocksteady/Reggae	Explore the techniques used in Reggae music including the hook.	Explore facts about Bob Marley and develop performance techniques.	Develop listening analysis and practical skills through Reggae performance	Explore Reggae Fusion and compose using Bandlab	Composition and Bandlab software sk	
<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	<b>Core Knowledge</b>	
Melody/tune, hook, chords, bass notes, off beats (2 and 4)	Melody/tune, hook, Reggae skank, chords, bass notes, off beat/syncopation	Melody/tune, hook, Reggae skank, chords, bass notes, off beat/syncopation beats 2 and 4	Hooks, syncopation, chords, bass notes, chords on beats 2 and 4.	Hooks, texture/layers, bass, chord structure, Bandlab techniques	Bandlab, composition, chords, chord structure, notation, rhythm, hook.	
<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	<b>Procedural Knowledge</b>	
Analysing music styles	Performing music techniques	Performing music techniques	Analyse music through listening and music techniques	Performing and composing music techniques	Composing on bandlab	