DIXONS BROOKLANDS ACADEMY

Year 7 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1**								**Term 2 Student Induction**	Data/Planning Day			
	Induction	Induction	**Greek Myths: Origins** Context of Greek myths. What are myths and why are they important?	**Greek Myths: Origins** Prometheus How were the gods and humankind presented?	**Greek Myths: Malevolent Monsters:** DIRT: analysis of Prometheus myth Pandora presented as alluring	**Greek Myths: Malevolent Monsters:** Myth of Medusa How does the writer structure the myth?	**Greek Myths: Monsters / Mythical Heroes** The Myth of the Minotaur Evaluating Theseus (reading checkpoint)	**Greek Myths: Mythical Heroes** (reading checkpoint) DIRT on reading / evaluation	**Greek Myths: Mythical Heroes** What was the Odyssey? The Odyssey 1: Introducing Odysseus	**Greek Myths: Mythical Heroes** The Odyssey 2: Poseidon Describe the storm that shipwrecks Odysseus	**Greek Myths: Mythical Heroes** DIRT and redrafting. Describing images.	**Greek Myths: Mythical Heroes** DIRT and redrafting. Closing Gaps the Odyssey 3: Cyclops	**Greek Myths:** DIRT and redrafting. Closing Gaps The Odyssey 4: Scylla and Charybdis
Cycle 2		**Term 3 Student Induction**						**Term 4 Student Induction**		**Data/Planning Day 9/10**			
	The Tempest Context & Plot	**The Tempest** Act 1: Opening, Prospero and Ariel language analysis	**The Tempest** Act 1.2: Prospero and Miranda	**The Tempest** Act 1.2: Prospero, Ariel and Caliban; how is power presented?	**The Tempest** Writing to describe: Utopia	**The Tempest** DIRT writing to describe Act 2: Trinculo and Stephano	**The Tempest** Evaluation of Caliban: villain or victim?	**The Tempest** Ferdinand and Miranda character analysis	**The Tempest** Climax and resolution – tension and drama	**The Tempest** How is tension created in Act 3 and 4?	**The Tempest** Evaluation of Prospero	**The Tempest** DIRT evaluation of Prospero	**The Tempest** Catch up / closing gaps
Cycle 3	**Term 5 Student Induction**						**Term 6 Student Induction**						**Data/Planning Day**
	History of Rhetoric What is Rhetoric? Aristotelian Triad	**History of Rhetoric** Ethos: Alexander the Great	**History of Rhetoric** Ethos DIRT opportunity; transactional writing	**History of Rhetoric** Logos and Pathos; Churchill	**History of Rhetoric** Closing gaps - MLK	**History of Rhetoric** Closing gaps - Kopatcha	**Assessment Prep**	**Assessment / revision**	**Assessment / revision**	**Assessment feedback**	**Closing gaps –** wider reading and writing booklet	**Closing gaps –** wider reading and writing booklet	**Closing gaps –** wider reading and writing booklet

Year 8 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning Day			
	Induction	**Induction**	**Social Justice Poetry:** What is social injustice? Oracy project and group presentations	**Social Justice Poetry:** Suffering: Context; Blake – 'Chimney Sweeper' analysis of metaphor	**Social Justice Poetry:** Suffering: DIRT – analysis of 'Chimney Sweeper'; Shelley – analysis of 'A Song to the men of England'	**Social Justice Poetry:** Female voices: analysis of Dickinson They Shut Me Up in Prose	**Social Justice Poetry:** Female voices: Viewpoint writing: positive changes to society	**Social Justice Poetry:** Civil Rights: Hughes – analysis of semantic fields in I Look at the World.	**Social Justice Poetry** Civil Rights: Angelou – analysis of symbolism in Caged Bird	**Social Justice Poetry** DIRT – analysis of Caged Bird; Carter and Dove: analysis of one poem around personification or simplistic language.	**Social Justice Poetry** Closing Gaps - Plath: Mushrooms	**Social Justice Poetry:** Closing Gaps - Dharker: Living Space	**Social Justice Poetry:** Writing from a viewpoint (voting) / closing gap
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	Romeo and Juliet Conventions of tragedy/ context	**Romeo and Juliet** Conventions of tragedy/ context Prelude/opening fight; comprehension and language analysis	**Romeo and Juliet** Prince Escalus' speech language analysis/ nonfiction/ transactional writing	**Romeo and Juliet** Romeo's melancholy / language analysis/patriarchal society NF/ language analysis	**Romeo and Juliet** Juliet and the Nurse/Sonnets/ comprehension	**Romeo and Juliet** **Romeo and Juliet** meet/comprehension/ language analysis	**Romeo and Juliet** Lovers' realisation/ Act 2 Prologue/ comprehension/ language analysis	**Romeo and Juliet** The Balcony Scene: comprehension/ language analysis	**Romeo and Juliet** Friar Lawrence and Romeo/ The Fight/ comprehension/ structural analysis	**Romeo and Juliet** Gap Closing/ Grammar Lectures	**Romeo and Juliet** Romeo's Grief/ comprehension/ language analysis/ writing from a viewpoint DIRT on assessment gaps	**Animal Farm Cold Read**	**Animal Farm Cold Read**

Cycle 3	**Term 5** **Student Induction**						**Term 6** **Student Induction**						**Data/** **Planning Day**
	Context/ Cold Read text Do Now: Comprehension and reading	**Animal Farm / Cold Read Animal Farm** Do Now: Comprehension and reading	**Animal Farm** Plot Summary/ Chapter One: retrieval and broken-down language analysis	**Animal Farm** Chapter Two: broken down language analysis/ Chapter 3 evaluation	**Animal Farm** Chapter Four structural analysis and descriptive writing	**Animal Farm** Chapter five: language analysis/ Chapter eight retrieval/context	**Animal Farm** Linked Non-Fiction Summarising viewpoints, summarising the differences in viewpoint	**Animal Farm** Linked on-Fiction Writing Persuasively	**Animal Farm** Continue lined NF/ Assessment Prep/ Assessment	**Animal Farm** Chapter nine: structural analysis/ Chapter ten evaluation	**Animal Farm** DIRT: Summarising viewpoints, summarising differences	**Animal Farm** DIRT: Language Analysis/ Writing persuasively	**Closing Gaps**

Year 9 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning Day			
	Induction	**Induction**	**The Gothic** Genre (quotation explosions), art, architecture and conventions	**The Gothic** Gothic Settings: The Woman in Black – language analysis of London setting Descriptive: Show not tell	**The Gothic** Poe – *Tell-tale Heart* Structural analysis / language analysis – tension and mental state	**The Gothic** DIRT - Poe – *Tell-tale Heart* Structural analysis / language analysis – tension and mental state	**The Gothic** *The Uncanny;* Frankenstein Descriptive writing – using semantic fields	**The Gothic** *The Uncanny;* Frankenstein evaluation of semantic fields	**Identity Poetry** *Language and pride:* 'Harlem' by Hughes – how is imagery used?	**Identity Poetry** *Language and pride:* 'Still I Rise' by Angelou – how is allusion used?	**Identity Poetry** *Overcoming adversity:* 'Flag' by Agard – rhetorical questions	**Identity Poetry** *Overcoming adversity:* 'Peace' by Akala – repetition	**Identity Poetry** Comparison of poetry – full response.
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	Purple Hibiscus Section A: Teach: Context Read: Pg3-16 Booklet: Pg9-10	**Purple Hibiscus** Section A: Read: Pg19-109 Booklet: Pg 11-12 (Kambili)	**Purple Hibiscus** Section A: Read: Pg19-109 Booklet: Pg 13-14 (Papa)	**Purple Hibiscus** Section B: Read: Pg110-205 Booklet: Pg 15-16 (Jaja)	**Purple Hibiscus** Section B: Read: Pg110-205 Booklet: Pg 15-16 (Jaja)	**Purple Hibiscus** Section B: Read: Pg110-205 Booklet: Pg 18 (Mama)	**Purple Hibiscus** Section C: Read: Pg 206-253 Booklet: Pg 19-20 (Evaluation)	**Purple Hibiscus** Section C: Read: Pg 206-253 Booklet: Pg 19-20 (Evaluation)	**Purple Hibiscus** Section C: Read: Pg 257-307 Booklet: Pg 21-22 (Analysing Cousins)	**Purple Hibiscus** Section C: Read: Pg 257-307 Booklet: Pg 21-22 (Analysing Cousins)	**Purple Hibiscus** Section C: Read: Pg 257-307 Booklet: Pg 28 (Imaginative Writing)	**Purple Hibiscus** Section D: Themes and Evaluation Booklet: Pg 23-25	**Purple Hibiscus Closing gaps /** Section D: Symbolism Booklet: Pg 26-27
Cycle 3	Term 5 Student Induction						Term 6 Student Induction						Data/Planning Day
	An Inspector Calls – Cold Read	**An Inspector Calls** – Cold Read	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	Possible Assessments	Possible Assessments	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play	**An Inspector Calls** – Big Ideas and Analysis of the play

Year 10 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1**								**Term 2**				
	Induction	**Macbeth** Context; (Cold watch – RSC production) Plot understanding	**Macbeth** Act 1 S1-3 How are the Witches portrayed? How is Macbeth introduced? What are M and B reactions to WS?	**Macbeth** Act 1 S1-3 How are the Witches portrayed? How is Macbeth introduced? What are M and B reactions to WS?	**Macbeth** Act 1 S4 How is ambition introduced? Progress check: Macbeth in Act 1	**Macbeth** Act 1 S5: How is LM introduced? S6-7: How does Shakespeare use rhetoric through LM?	**Macbeth** Act 2 S1 – Analysis of 'is this a dagger' A2S2 - 3	**Macbeth** Act 3 Scene 1 – Macbeth's fears analysis Act 3 S2-3	**Macbeth** Act 3 Scene 4 – Analysis of guilt (Banquo's Ghost)	**Macbeth** Act 3 S5-6 Act 4 S1-2	**Macbeth** Act 4 S3 – analysis of Kingship Act 5 S1 – Lady Macbeth's guilt	**Macbeth** Act 5 S2-5 Analysis of final Macbeth soliloquy	**Macbeth** Read to end / mop up final gaps **Macbeth Essay** How is ambition presented?
Cycle 2	**Term 2**	**Term 3**						**Term 4**					
	A Christmas Carol - Cold Read	**A Christmas Carol** – Cold Read	**A Christmas Carol – Stave 1**	**A Christmas Carol – Stave 2**	**A Christmas Carol – Stave 3**	**A Christmas Carol – Stave 4**	**A Christmas Carol – Stave 5**	**Language Paper 1** **Reading literary fiction**	**Language Paper 1** **Reading literary fiction**	**Language Paper 1** **Reading literary fiction**	**Language Paper 1** **Writing literary fiction**	**Language Paper 1** **Writing literary fiction**	**Language Paper 1** **Writing literary fiction**
Cycle 3	**Term 5**						**Term 6**						
	Language Paper 2 – Reading literary nonfiction	Language Paper 2 – Reading literary nonfiction	Language Paper 2 – Reading literary nonfiction	Language Paper 2 – Writing literary nonfiction	Language Paper 2 – Writing literary nonfiction	Language Paper 2 – Writing literary nonfiction	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	Assessment DIRT / Closing gaps	Assessment DIRT / Closing gaps	Power and Conflict Poetry – The hubris of tyrants; oppressive societies: London, Ozymandias, COMH	Power and Conflict poetry –Domestic tyranny – My Last Duchess; fragility of societal constructs and cultural displacements: The Emigree; Tissue

Year 11 English - Long Term Plan (2027-2028)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1**								**Term 2**				
	Induction	Power and Conflict Poetry – Conflict and its representations: COLB; Bayonet Charge; Exposure	Power and Conflict Poetry – ideological and domestic experiences of war: Poppies, Kamikaze, War Photographer, Remains	Power and Conflict Poetry – Nature's relationship with the human condition: Prelude and Storm on the Island	Power and Conflict poetry Poetry comparison essay skills	Power and Conflict poetry Poetry comparison essay skills	Mock exam Prep	Mock exam prep	Responding to Unseen poetry / mock exams	Responding to Unseen poetry / mock exams	Responding to Unseen poetry / mock exam prep	Unseen and mock DIRT	Unseen and mock DIRT
Cycle 2		**Term 3 Student Induction**						**Term 4 Student Induction**		**Data/Planning**			
	Unseen and mock DIRT		Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans
Cycle 3	**Term 5 Student Induction**		**Bank Holiday 1/05**				**Term 6 Student Induction**						**Data/Planning Day**
	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans							

Year 11 English - Long Term Plan (2026-27)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1**								**Term 2 Student Induction**	*Data/Planning Day*			
	Induction	Literature – A Christmas Carol Stave 1	Literature – A Christmas Carol Stave 2	Literature – A Christmas Carol Stave 3	Literature – A Christmas Carol Stave 4	Literature – A Christmas Carol Stave 5	Language Paper 2 - Q2	Language Paper 2 - Q4	Revision / mock preparation	Revision / mock preparation	**Mocks** Revision and feedback	**Mocks** Revision and feedback	**Mock feedback**
Cycle 2		**Term 3 Student Induction**						**Term 4 Student Induction**		**Data/Planning Day**			
	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans
Cycle 3	**Term 5 Student Induction**						**Term 6 Student Induction**						**Data/Planning Day**
	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans	Revision as per department and class action plans							