DIXONS BROOKLANDS ACADEMY

Y7 Music

Long Term Plan 2026/2027

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	26/8 Data & Planning Days	2/9 B	9/9 A	16/9 B	23/9 A	30/9 B	7/10 A	14/10 B	4/11 A	11/11 B	18/11 A	25/11 B	2/12 A
	Expectations	Topic 1- Elements of music. Graphic score	Topic 1- Elements of music. Graphic score	Topic 1- Elements of music. Structure	Topic 1- Elements of music. Structure	Topic 1- Elements of music. Composition	Topic 1- Elements of music. Composition	Topic 1- Elements of music. Rhythm	Topic 1- Elements of music. Rhythms	Topic 1- Elements of music. Rhythms and pitch	Topic 1- Elements of music. Rhythms and pitch	Topic 1- Elements of music. Rhythms and pitch	Topic 1- Elements of music. Rhythms and pitch
Cycle 2	9/12 B	16/12 A	6/1 B	13/1 A	20/1 B	27/1 A	3/2 B	10/2 A	24/2 B	3/3 A	10/3 B	17/3 A	24/3 B
	Topic 1- Elements of music. Rhythms and pitch	Topic 1- Elements of music. Rhythms and pitch	Topic 2- Elements of music. Instrument families	Topic 2- Elements of music. Instrument families	Topic 2- Elements of music. Instruments from the orchestra	Topic 2- Elements of music. Instruments from the orchestra	Topic 2- Elements of music. Tone poems	Topic 2- Elements of music. Tone poems	Topic 2- Elements of music. Tone poems	Topic 2- Elements of music. Tone poems	Topic 2- Elements of music. Tone poems performance	Topic 2- Elements of music. Tone poems performance	Topic 2- Elements of music. Tone poems performance and composition
Cycle 3	31/3 A	21/4 B	28/4 A	5/5 B	12/5 A	19/5 B	2/6 A	9/6 B	16/6 A	23/6 B	30/6 A	7/7 B	14/7 A
	Topic 2- Elements of music. Tone poems performance and composition	Topic 3- Elements of music and rhythms	Topic 3- Elements of music and rhythms	Topic 3- Elements of music and rhythms. Boom Whackers and pitch	Topic 3- Elements of music and rhythms. Boom Whackers and pitch	Topic 3- Elements of music and rhythms. Boom whackers and notation	Topic 3- Elements of music and rhythms. Boom whackers and notation	Topic 3- Elements of music and rhythms. Boom whackers, notation and performance	Topic 3- Elements of music and rhythms. Boom whackers, notation and performance	Topic 3- Elements of music and rhythms. Performance	Topic 3- Elements of music and rhythms. Performance	Topic 3- Elements of music and rhythms. Performance	Topic 3- Elements of music and rhythms. Performance

DIXONS BROOKLANDS ACADEMY

Y8 Music

Long Term Plan 2026/2027

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	26/8 Data & Planning Days	2/9 B	9/9 A	16/9 B	23/9 A	30/9 B	7/10 A	14/10 B	4/11 A	11/11 B	18/11 A	25/11 B	2/12 A
	Expectations	Topic 1- Film music. Horror music composition	Topic 1- Film music. Horror music composition	Topic 1- Film music. Romantic music	Topic 1- Film music. Romantic music	Topic 1- Film music. Sci-Fi and Action	Topic 1- Film music. Sci-Fi and Action	Topic 1- Film music. Performance	Topic 1- Film music. Performance	Topic 1- Film music. Performance and bass notes	Topic 1- Film music. Performance and bass notes	Topic 1- Topic 1- Film music. Performance and Band lab	Topic 1- Topic 1- Film music. Performance and Band lab
Cycle 2	9/12 B	16/12 A	6/1 B	13/1 A	20/1 B	27/1 A	3/2 B	10/2 A	24/2 B	3/3 A	10/3 B	17/3 A	24/3 B
	Topic 1- Topic 1- Film music. Performance, Band lab composition/production	Topic 1- Topic 1- Film music. Performance, Band lab composition/production	Topic 2- Blues music history and blues scale	Topic 2- Blues music history and blues scale	Topic 2- Blues music. Blues melody	Topic 2- Blues music. Blues melody	Topic 2- Blues music. 12 bar blues bass notes	Topic 2- Blues music. 12 bar blues bass notes	Topic 2- Blues music. 12 bar blues bass notes and chords	Topic 2- Blues music. 12 bar blues bass notes and chords	Topic 2- Blues music. Performance	Topic 2- Blues music. Performance	Topic 2- Blues music. Performance
Cycle 3	31/3 A	21/4 B	28/4 A	5/5 B	12/5 A	19/5 B	2/6 A	9/6 B	16/6 A	23/6 B	30/6 A	7/7 B	14/7 A
	Topic 2- Blues music. Performance	Topic 3- African music. Call and Response	Topic 3- African music. Call and Response	Topic 3- African music. Call and Response and polyrhythms	Topic 3- African music. Call and Response and polyrhythms	Topic 3- African music. Extended polyrhythms, unison and ostinato	Topic 3- African music. Extended polyrhythms, unison and ostinato	Topic 3- African music. Composition and performance	Topic 3- African music. Composition and performance	Topic 3- African music. Composition on band lab	Topic 3- African music. Composition on band lab	Topic 3- African music. Composition on band lab	Topic 3- African music. Composition on band lab

DIXONS BROOKLANDS ACADEMY

Y9 Music

Long Term Plan 2026/2027

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	26/8 Data & Planning Days	2/9 B	9/9 A	16/9 B	23/9 A	30/9 B	7/10 A	14/10 B	4/11 A	11/11 B	18/11 A	25/11 B	2/12 A
	Expectations	Topic 1 group 1- Reggae music. Ska and Rock Steady	Topic 1- group 1- Reggae music. Ska and Rock Steady	Topic 1- group 1- Reggae music. Instrument techniques	Topic 1- group 1- Reggae music. Instrument techniques	Topic 1- group 1- Reggae music. Three Little Birds melody	Topic 1- group 1- Reggae music. Three Little Birds melody	Topic 1- group 1- Reggae music. Bob Marley, melody and bass notes	Topic 1- group 1- Reggae music. Bob Marley, melody and bass notes	Topic 1- group 1- Reggae music. Bob Marley, melody and chords/off beat chords	Topic 1- group 1- Reggae music. Bob Marley, melody and chords/off beat chords	Topic 1- group 1- Reggae music. Performance, lyrics	Topic 1- group 1- Reggae music. Performance, lyrics
Cycle 2	9/12 B	16/12 A	6/1 B	13/1 A	20/1 B	27/1 A	3/2 B	10/2 A	24/2 B	3/3 A	10/3 B	17/3 A	24/3 B
	Topic 1- group 1- Reggae music. Performance, lyrics/ band lab	Topic 1- group 1- Reggae music. Performance, lyrics/ band lab	Topic 1 group 2- Reggae music. Ska and Rock Steady	Topic 1 group 2- Reggae music. Ska and Rock Steady	Topic 1 group 2- Reggae music. Instrument techniques	Topic 1 group 2- Reggae music. Instrument techniques	Topic 1 group 2- Reggae music. Three Little Birds melody	Topic 1 group 2- Reggae music. Three Little Birds melody	Topic 1 group 2- Reggae music. Bob Marley, melody and bass notes	Topic 1 group 2- Reggae music. Bob Marley, melody and bass notes	Topic 1 group 2- Reggae music. Bob Marley, melody and chords/off beat chords	Topic 1 group 2- Reggae music. Bob Marley, melody and chords/off beat chords	Topic 1 group 2- Reggae music. Performance, lyrics
Cycle 3	31/3 A	21/4 B	28/4 A	5/5 B	12/5 A	19/5 B	2/6 A	9/6 B	16/6 A	23/6 B	30/6 A	7/7 B	14/7 A
	Topic 1 group 2- Reggae music. Performance, lyrics	Topic 2 group 1- Grime music. Origin and EDM	Topic 2 group 1- Grime music. Origin and EDM	Topic 2 group 1- Grime music. Riff and chords	Topic 2 group 1- Grime music. Riff and chords	Topic 2 group 1- Grime music. Riff, chords, structure, lyrics	Topic 2 group 2- Grime music. Riff, chords, structure, lyrics	Topic 2 group 2- Grime music. Sibelius	Topic 2 group 2- Grime music. Sibelius	Topic 2 group 2- Grime music. Sibelius/band lab	Topic 2 group 2- Grime music. Sibelius/band lab	Topic 2 group 2- Grime music. Sibelius/band lab	Topic 2 group 2- Grime music. Sibelius/band lab

DIXONS BROOKLANDS ACADEMY

Y10 Music

Long Term Plan 2026/2027

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	26/8 Data & Planning Days	2/9	9/9	16/9	23/9	30/9	7/10	14/10	4/11	11/11	18/11	25/11	2/12
	Expectations	Comp 1: Exploring Music Products and Styles. Intro and Blues	Comp 1: Exploring Music Products and Styles. Blues	Comp 1: Exploring Music Products and Styles. Blues	Comp 1: Exploring Music Products and Styles. Rock and Roll	Comp 1: Exploring Music Products and Styles. Rock and Roll	Comp 1: Exploring Music Products and Styles. Reggae	Comp 1: Exploring Music Products and Styles. Reggae	Comp 1: Exploring Music Products and Styles. Music for media	Comp 1: Exploring Music Products and Styles. Music for media	Comp 1: Exploring Music Products and Styles. House music	Comp 1: Exploring Music Products and Styles. House music	Comp 1: Exploring Music Products and Styles. Exam prep
Cycle 2	9/12	16/12	6/1	13/1	20/1	27/1	3/2	10/2	24/2	3/3	10/3	17/3	24/3
	Comp 1: Exploring Music Products and Styles. Exam prep	Comp 1: Exploring Music Products and Styles. Exam prep	Comp 1: Exploring Music Products and Styles. Exam prep	Comp 1: Exploring Music Products and Styles. Exam prep	Comp 1: Exploring Music Products and Styles. Exam	Comp 1: Exploring Music Products and Styles. Exam	Comp 1: Exploring Music Products and Styles. Exam	Comp 1: Exploring Music Products and Styles. Exam	Comp 1: Exploring Music Products and Styles. Exam	Comp 1: Exploring Music Products and Styles. Exam re-sit/ Comp 2	Comp 1: Exploring Music Products and Styles. Exam re-sit re-sit/Comp 2	Comp 1: Exploring Music Products and Styles. Exam re-sit/Comp 2	Comp 2: Music Skills Development intro
Cycle 3	31/3	21/4	28/4	5/5	12/5	19/5	2/6	9/6 16/6		23/6	30/6	7/7	14/7
	Comp 2: Music Skills Development. practical	Comp 2: Music Skills Development. practical	Comp 2: Music Skills Development. Composition.	Comp 2: Music Skills Development. composition	Comp 2: Music Skills Development. production	Comp 2: Music Skills Development. production	Comp 2: Music Skills Development. 2 skills	Comp 2: Music Skills Development. 2 skills	Comp 2: Music Skills Development. 2 skills.	Comp 2: Music Skills Development. 2 skills.	Comp 2: Music Skills Development. Exam prep	Comp 2: Music Skills Development. Exam prep.	Comp 2: Music Skills Development. exam

DIXONS BROOKLANDS ACADEMY

Y11 Music

Long Term Plan 2026/2027

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	26/8 Data & Planning Days	2/9	9/9	16/9	23/9	30/9	7/10	14/10	4/11	11/11	18/11	25/11	2/12
	Expectations	Comp 2: Music Skills Development Exam prep	Comp 2: Music Skills Development Exam prep	Comp 2: Music Skills Development Exam prep	Comp 2: Music Skills Development Exam	Comp 2: Music Skills Development. Exam	Comp 2: Music Skills Development Exam	Comp 2: Music Skills Development Exam	Comp 2: Music Skills Development Exam	Comp 2: Music Skills Development Exam	Comp 2: Music Skills Development Exam re-sit/ Comp 3	Comp 2: Music Skills Development Exam re-sit/ Comp 3	Comp 3: Responding to a music brief. Intro
Cycle 2	9/12	16/12	6/1	13/1	20/1	27/1	3/2	10/2	24/2	3/3	10/3	17/3	24/3
	Comp 3: Responding to a music brief. Performance	Comp 3: Responding to a music brief. Composition	Comp 3: Responding to a music brief. Production	Comp 3: Responding to a music brief. Performance/ composition /production	Comp 3: Responding to a music brief. Performance/ composition /production	Comp 3: Responding to a music brief. Performance/ composition /production	Comp 3: Responding to a music brief. Performance/ composition /production	Comp 3: Responding to a music brief. Performance/ composition /production	Comp 3: Responding to a music brief. Exam prep	Comp 3: Responding to a music brief. Exam prep	Comp 3: Responding to a music brief. Exam prep	Comp 3: Responding to a music brief. Exam	Comp 3: Responding to a music brief. Exam
Cycle 3	31/3	21/4	28/4	5/5	12/5	19/5	2/6	9/6 16/6					
	Comp 3: Responding to a music brief.	Comp 3: Responding to a music brief. Exam	Comp 3: Responding to a music brief. Exam/ Finish BTEC course	Own Study	Own Study	Own Study	Own Study	Own Study	Own Study				